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1ST BONE

Handwritten musical notation for the first horn part of "Easy to Love". The score is written on two staves per system, with various chord symbols and musical markings.

System 1:

- Staff 1: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letters **A** and **B**.
- Staff 2: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **B**.

System 2:

- Staff 1: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **C**.
- Staff 2: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **C**.

System 3:

- Staff 1: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **D**.
- Staff 2: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **D**.

System 4:

- Staff 1: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **E**.
- Staff 2: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **E**.

System 5:

- Staff 1: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **F**.
- Staff 2: Chord symbols include C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} , C^{\flat} , F^{\flat} . Includes circled letter **F**.

1st Bone - p. 2 FRANK NICHOLS

Handwritten musical score for 1st Bone, p. 2 by Frank Nichols. The score consists of seven staves of music. The first staff shows a key signature change to two flats and a circled 'G' above a note. The second staff has a circled 'H' above a note and a slur over a phrase. The third staff has a circled 'I' above a note. The fourth staff has a circled 'J' above a note. The fifth staff has a circled 'K' above a note. The sixth staff has a circled 'L' above a note. The seventh staff has a circled 'M' above a note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'.

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2ND BONE

The musical score is written on six systems of two staves each. The notation includes notes, rests, and dynamic markings. Section markers are circled letters A through F. The score includes the following elements:

- System 1:** Section marker (A), notes, rests, and dynamic marking *pp*. Section marker (B) is above the staff.
- System 2:** Notes and rests.
- System 3:** Notes and rests. Section marker (C) is above the staff.
- System 4:** Notes and rests. Section marker (D) is above the staff. Dynamic marking *pp* is below the staff.
- System 5:** Notes and rests. Section marker (E) is above the staff. Dynamic marking *cresc.* is below the staff.
- System 6:** Notes and rests. Section marker (F) is above the staff. Dynamic marking *pp* is below the staff.

2nd Bone - P. 2

Handwritten musical score for 2nd Bone, Part 2. The score consists of seven staves of music. The first staff has a circled 'G' and a '6'. The second staff has 'Soli' and a circled '4'. The third staff has 'mf'. The fourth staff has a circled 'I'. The fifth staff has a circled 'J'. The sixth staff has a circled '7'. The seventh staff has a circled '7' and a double bar line. The name 'ARR. A. TICHANUS' is written across the bottom of the seventh staff.

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EASY TO LOVE

3rd Bone

Handwritten musical score for 3rd Bone, titled "EASY TO LOVE". The score is written on two staves per system and includes six sections labeled (A) through (F). The key signature is one flat (Bb).

Section (A): First system, first staff. Key signature: Bb. Includes a circled "A" and a fermata. Second system, first staff. Includes a circled "B" and a fermata.

Section (C): Third system, first staff. Includes a circled "C" and a fermata.

Section (D): Fourth system, first staff. Includes a circled "D" and a fermata. Dynamic marking: *pp*.

Section (E): Fifth system, first staff. Includes a circled "E" and a fermata. Dynamic marking: *cresc.*

Section (F): Sixth system, first staff. Includes a circled "F" and a fermata. Dynamic marking: *pp*. Second system, first staff. Includes a circled "F" and a fermata. Dynamic marking: *pp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (circled), quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A circled '6' is written above the final measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A circled 'H' is written above the first measure. The dynamic marking 'mf' is written below the first measure. The dynamic marking 'Soli' is written above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A circled 'I' is written above the first measure. The dynamic marking 'ff' is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A circled 'J' is written above the fifth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The numbers 2, 3, and 4 are written above the first three measures. A circled 'C' is written above the final measure.

3rd BONE - P. 2

ARR. *Nichols*
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4th Bone

A **B**

Handwritten musical notation for sections A and B. Section A starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a whole note chord. Section B is marked with a double bar line and a repeat sign, followed by a whole note chord. A circled '8' is written above the first measure of section B. A circled 'B' is written above the second measure of section B. A circled '22' is written below the first measure of section B.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

C

Handwritten musical notation for section C, consisting of a single staff with a series of eighth notes and quarter notes. A circled 'C' is written above the staff. A circled '8' is written above the end of the staff.

D Play

Handwritten musical notation for section D, consisting of a single staff with a series of eighth notes and quarter notes. A circled 'D' is written above the staff. The word 'Play' is written to the right of the circled 'D'. A circled '3' is written below the first measure. A circled '22' is written below the first measure.

E

Handwritten musical notation for section E, consisting of a single staff with a series of eighth notes and quarter notes. A circled 'E' is written above the staff. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

F

Handwritten musical notation for section F, consisting of a single staff with a series of eighth notes and quarter notes. A circled 'F' is written above the staff. A circled 'A' is written below the first measure. A circled 'pp' is written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

4th BONE - P. 2

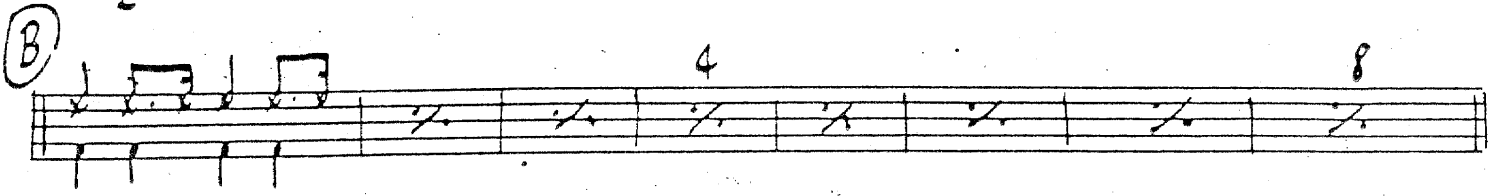
ARR. Niehaus
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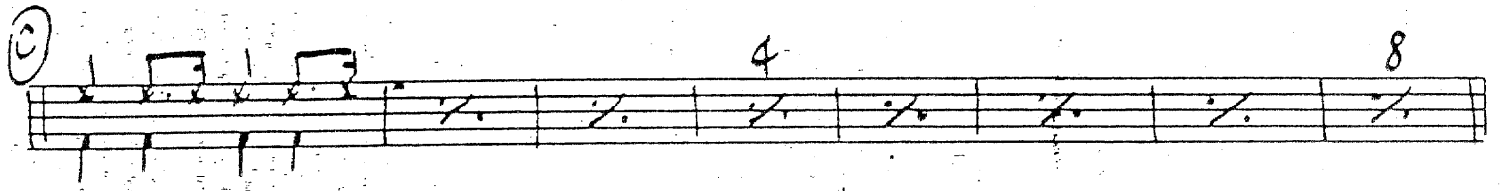
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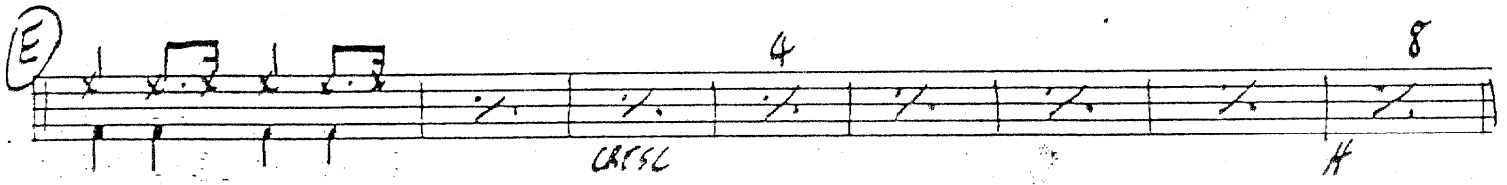
DRUMS

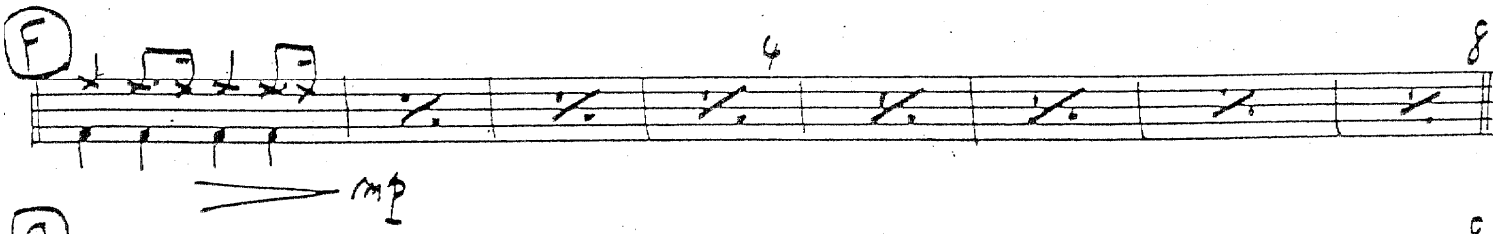
(A) *mp* 

(B) 

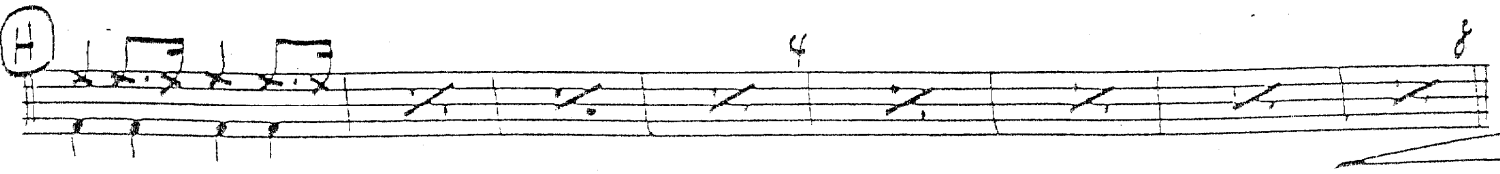
(C) 

(D) 

(E) *CRSSL* 

(F) *mp* 

(G) 

(H) 

DRUMS - P. 2

Handwritten musical notation for drums, consisting of two staves. The first staff begins with a circled 'I' and contains rhythmic patterns with dynamic markings like 'f' and 'p'. The second staff begins with a circled 'J' and contains rhythmic patterns with dynamic markings like 'p' and 'f'. Both staves include various rhythmic symbols and dynamic markings.

Handwritten musical notation for a piano accompaniment, featuring a treble clef and a circled 'C'. The notation includes a few notes and rests, with a dynamic marking of 'p'.

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BASS

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(A)

B^b_{mi9} E^b_{mi9} A_{mi7} B^b_{mi7} A_{mi7} B^b_{mi7} E_{mi7}/A $A+9$

A^b_{ma9} G_{ma9} A^b_{ma9} B^b_{mi7} $B^b_{mi7}(ma7)$ B^b7 C_{mi11} B_{mi11} C_{mi11} D^b_{mi7} $D_{mi7}(b5)$ $C_{mi7}(b5)$ $F7(b9)$

(B) *Solo*

B^b_{mi11} E^b9 A^b_{ma7} B^b_{mi9} C_{mi7} $F7(b9)$

B^b_{mi7} C_{mi7} B^b_{mi7} B_{mi11} $E7$ B^b_{mi7} E^b9 A^b_{ma7} B^b_{mi7} B^b7 C_{mi7} $F13$ $F7$ C^b9

(C)

B^b_{mi9} E^b_{mi9} A_{mi7} B^b_{mi7} A_{mi7} B^b_{mi7} E^b9

A^b_{ma7} G_{ma7} A^b_{ma7} B^b_{mi7} $B^b_{mi7}(ma7)$ B^b7 C_{mi11} B_{mi11} C_{mi11} C_{mi7}/F $F7$ *(Solo)*

(D)

B^b_{mi11} G^b7 A^b_{ma7} $D_{mi11}(b5)$ D^b_{mi7} C_{mi7} $F7$

(E)

B^b_{mi7} $E^b7(b9)$ A^b_{ma7}/E^b $E^b7(+11)$ $E^b7(b9)$

- 2 -

$Ak_{ma7}^{(9)}_{gb}$ $E_{13}^{(+11)}$ E_{b7} G_{ma7}° $D_7^{(+11)}$ $D_7^{(b9)}$

G_{ma7}° $D_7^{(b9)}$ **(F)** $G_{mi7}^{(9)}$ $C_{mi7}^{(9)}$ $F\#_{mi7}$

$G_{mi7}^{(9)}$ $C_7^{(-9)}$ G_{b9} F_{MA9} $B_{mi7}^{(-5)}$ B_{bmi6}

A_{mi7} $D_7^{(-9)}$ A_{b9} **(G)** $G_{mi7}^{(9)}$ $\frac{G_{mi7}^{(9)}}{C}$ $C_7^{(9)}$ $C_7^{(-9)}$

$F_6^{(9)}$ A_{b7}° A_{mi7} $D_7^{(-9)}$ $G_{mi7}^{(9)}$ A_{bmi7} D_{b7} $G_{mi7}^{(9)}$ C_9

$F_6^{(9)}$ E_{b9} $\frac{A_{mi7}}{D}$ $D_7^{(-9)}$ **(H)** $G_{mi7}^{(9)}$ $F_{mi7}^{(9)}$ $E_{bmi7}^{(9)}$ $D_{bmi7}^{(9)}$ $C_{mi7}^{(9)}$ $F\#_{mi7}$

G_{mi7} $\frac{C\#_{mi7}}{F\#}$ $F\#_7^{(-9)}$ F_{MA9} E_{MA9} F_{MA9} $G_{mi7}^{(MA7)}$ G_{mi7} $G\#_7^{\circ}$

A_{mi7} $G\#_{mi7}$ A_{mi7} $A_{mi7}^{(-5)}$ $D_7^{(-9)}$ **(I)** $G_{mi7}^{(9)}$ E_{b9}

F_6 F_{MA7} G_{mi7} A_{mi7} A_7° A_{b7}° A_{b7} $G_{mi7}^{(9)}$ C_{13} D_{b9} E_7 $C_7^{(-9)}$ **(J)** $\frac{F_{MA7}}{C}$ $C_7^{(-9)}$

$\frac{F_{MA7}}{C}$ $C_{11}^{(13)}$ $C_7^{(-9)}$ $\frac{F_{MA7}}{C}$ $C_{13}^{(-9)}$ $C_7^{(-9)}$

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Guitar

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(A)

B^b_{mi}9 *E^b_{mi}9* *A_{mi}7* *B^b_{mi}7* *A_{mi}7* *B^b_{mi}7* *E_{mi}7/A* *A+9*

A^b_{ma}9 *G_{ma}9* *A^b_{ma}9* *B^b_{mi}7* *B^b_{mi}(MA?)* *B^b9* *C_{mi}11* *B_{mi}11* *C_{mi}11* *D^b_{mi}7* *D_{mi}7(b5)* *C_{mi}7(b5)* *F7(b9)*

(B) *Solo*

B^b_{mi}11 *E^b9* *A^b_{ma}7* *B^b_{mi}9* *C_{mi}7* *F7(b9)*

B^b_{mi}7 *C_{mi}7* *B^b_{mi}7* *B_{mi}11* *E7* *B^b_{mi}7* *E^b9* *A^b_{ma}7* *B^b_{mi}7* *B^b9* *C_{mi}7* *F13* *F7* *C^b9*

(C)

B^b_{mi}9 *E^b_{mi}9* *A_{mi}7* *B^b_{mi}7* *A_{mi}7* *B^b_{mi}7* *E^b9*

A^b_{ma}7 *G_{ma}9* *A^b_{ma}7* *B^b_{mi}7* *B^b_{mi}(MA?)* *B^b9* *C_{mi}11* *B_{mi}11* *C_{mi}11* *C_{mi}7/F* *F7* *Solo*

(D)

B^b_{mi}11 *G^b7* *A^b_{ma}7* *D_{mi}11(b5)* *D^b_{mi}7* *C_{mi}7* *F7*

B^b_{mi}7 *E^b7(b9)* **(E)** *A^b_{ma}7/E^b* *E^b7(+11)* *E^b7(b9)*

Handwritten musical staff with notes and chords: $A\flat_{m7}/G\flat$, $E\flat_{13}/(+11)$, $E\flat$, G_{m7}/D , $D7(+11)/\#9$, $D7(+9)$

Handwritten musical staff with notes and chords: G_{m7}/D , $D7(+9)$, (F) $G_{m7}^{(9)}$, $C_{m7}^{(9)}$, $F\sharp_{m7}$

Handwritten musical staff with notes and chords: $G_{m7}^{(9)}$, $C7^{(-9)}$, $G\flat_9$, F_{MA9} , $B_{m7}^{(-5)}$, $B\flat_{m6}$

Handwritten musical staff with notes and chords: A_{m7} , $D7^{(-9)}$, $A\flat_9$, (G) $G_{m7}^{(9)}$, $G_{m7}^{(9)}/C$, $C7^{(9)}$, $C7^{(-9)}$

Handwritten musical staff with notes and chords: $F_6^{(9)}$, $A\flat_9^{\circ}$, A_{m7} , $D7^{(-9)}$, $G_{m7}^{(9)}$, $A\flat_{m7}$, $D\flat_9$, $G_{m7}^{(9)}$, C_9

Handwritten musical staff with notes and chords: $F_6^{(9)}$, $E\flat_9$, A_{m7}/D , $D7^{(-9)}$, (H) $G_{m7}^{(9)}$, $F_{m7}^{(9)}$, $E\flat_{m7}^{(9)}$, $D\flat_{m7}^{(9)}$, $C_{m7}^{(9)}$, $F\sharp_{m7}$

Handwritten musical staff with notes and chords: G_{m7} , $C\sharp_{m7}/F\sharp$, $F\sharp_7^{(-9)}$, F_{MA9} , E_{MA9} , F_{MA9} , $G_{m7}^{(MA7)}$, G_{m7} , $G\sharp_7^{\circ}$

Handwritten musical staff with notes and chords: A_{m7} , $G\sharp_{m7}$, A_{m7} , $A_{m7}^{(-5)}$, $D7^{(-9)}$, (I) $G_{m7}^{(9)}$, $E\flat_9$

Handwritten musical staff with notes and chords: F_6 , F_{MA7} , G_{m7} , A_{m7} , A_7° , $A\flat_9^{\circ}$, $A\flat_7$, $G_{m7}^{(9)}$, $C13$, $D\flat_9$, E_9 , C , (J) F_{MA7}/C , $C7^{(-9)}$

Handwritten musical staff with notes and chords: F_{MA7}/C , $C11^{(+13)}$, $C7^{(-9)}$, F_{MA7}/C , $C13^{(-9)}$, $C7^{(-9)}$

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Piano

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(A)

B^b_{m19} E^b_{m19} A_{m17} B^b_{m17} A_{m17} B^b_{m17} E_{m17}/A A^+9

A^b_{ma9} G_{MA9} A^b_{ma9} B^b_{m17} $B^b_{m17}(ma^7)$ B^0_7 C_{m11} B_{m11} C_{m11} D^b_{m17} $D_{m17}(b5)$ $C_{m17}(b5)$ $F7(b9)$

(B) *Solo*

B^b_{m11} E^b_9 A^b_{ma7} B^b_{m19} C_{m17} $F7(b9)$

B^b_{m17} C_{m17} B^b_{m17} B_{m11} E^7 B^b_{m17} E^b_9 A^b_{ma7} B^b_{m17} B^0_7 C_{m17} F^{13} $F7-C^b_9$

(C)

B^b_{m19} E^b_{m19} A_{m17} B^b_{m17} A_{m17} B^b_{m17} E^b_9

A^b_{ma7} G_{MA7} A^b_{ma7} B^b_{m17} $B^b_{m17}(ma^7)$ B^0_7 C_{m11} B_{m11} C_{m11} C_{m17}/F $F7$ *(Solo)*

(D)

B^b_{m11} G^b_7 A^b_{ma7} $D_{m11}(b5)$ D^b_{m17} C_{m17} $F7$

B^b_{m17} $E^b_7(b9)$ A^b_{ma7}/E^b $E^b_7(+11 \#9)$ $E^b_7(b9)$

- 2 -

The musical score consists of 11 staves of guitar chords, all in a key signature of one flat (Bb). The chords are written in a shorthand notation with various accidentals and circled letters (F, G, H, I, J) indicating specific voicings or techniques. The staves are as follows:

- Staff 1: $A\flat_{m7}/E\flat$, $E\flat_{13}(+11)$, $E\flat$, G_{m7}/D , $D7(+11)$, $D7(b9)$
- Staff 2: G_{m7}/D , $D7(b9)$, (F) $G_{m7}(9)$, $C_{m7}(9)$, $F\sharp_{m7}$
- Staff 3: $G_{m7}(9)$, $C7(-9)$, $G\flat$, F_{MA9} , $B_{m7}(-5)$, $B\flat_{m6}$
- Staff 4: A_{m7} , $D7(-9)$, $A\flat$, (G) $G_{m7}(9)$, $G_{m7}(9)/C$, $C7(9)$, $C7(-9)$
- Staff 5: $F6(9)$, $A\flat$, A_{m7} , $D7(-9)$, $G_{m7}(9)$, $A\flat_{m7}$, $D\flat$, $G_{m7}(9)$, $C9$
- Staff 6: $F6(9)$, $E\flat$, A_{m7}/D , $D7(-9)$, (H) $G_{m7}(9)$, $F_{m7}(9)$, $E\flat_{m7}(9)$, $D\flat_{m7}(9)$, $C_{m7}(9)$, $F\sharp_{m7}$
- Staff 7: G_{m7} , $C\sharp_{m7}/F\sharp$, $F\sharp7(-9)$, F_{MA9} , E_{MA9} , F_{MA9} , $G_{m7}(MA7)$, G_{m7} , $G\sharp7^{\circ}$
- Staff 8: A_{m7} , $G\sharp_{m7}$, A_{m7} , $A_{m7}(-5)$, $D7(-9)$, (I) $G_{m7}(9)$, $E\flat$
- Staff 9: $F6$, F_{MA7} , G_{m7} , A_{m7} , $A7^{\circ}$, $A\flat$, $A\flat$, $G_{m7}(9)$, $C13$, $D\flat$, $C7(-9)$, (J) F_{MA7}/C , $C7(-9)$
- Staff 10: F_{MA7}/C , $C11+$, $C7(-9)$, F_{MA7}/C , $C13+$, $C7(-9)$

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4th Trumpet

(A) 8 (B) TRPT 8 (C) REEDS 8

(D) TRPT 6 (E)

(F) 4 7

(G) 8 (H) 7

(I) ff

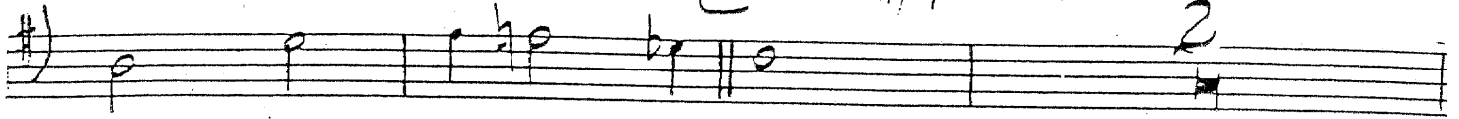
(J) 4

3rd Tpt. - p. 2

J

1/4

2



ARR. Niehaus

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3rd Trumpet

A 8 **B** 8 **C** 8

D *mf* 6 **E** *chmf*

G

H 6 OPEN

I *ff*

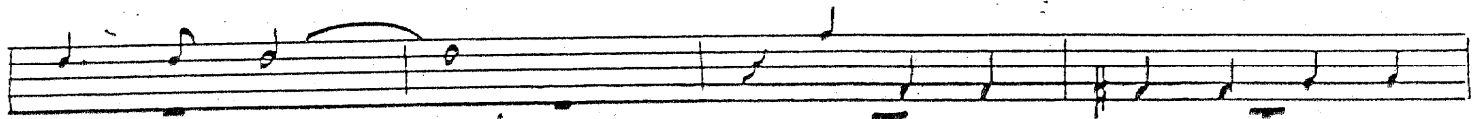
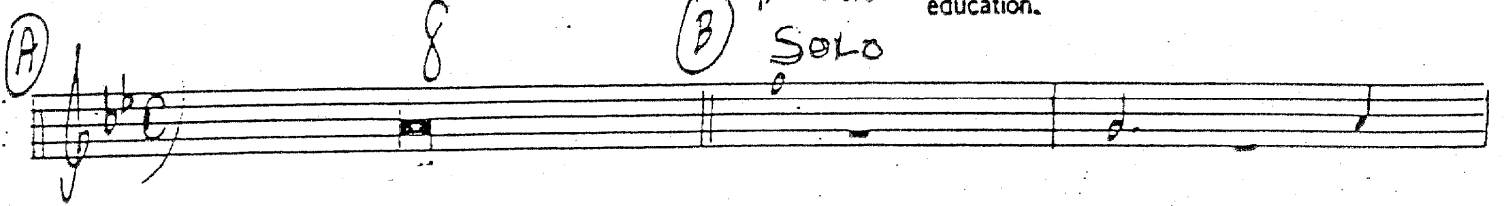
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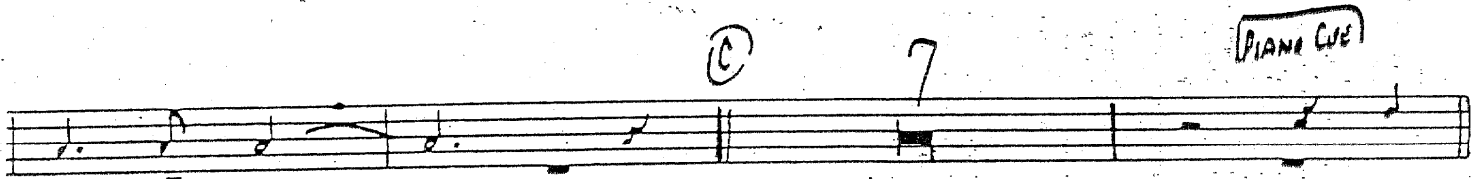
2ND Trumpet

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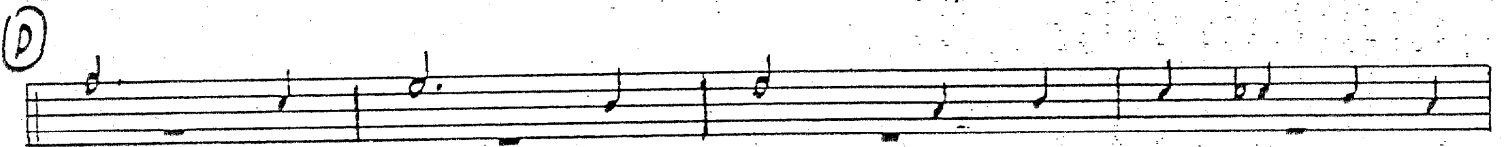
(A) 8 (B) PIANO CUE SOLO



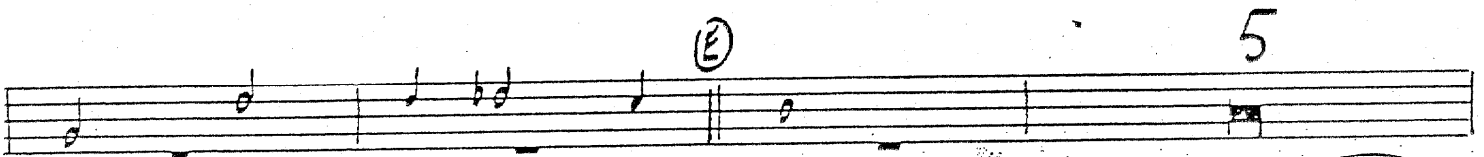
(C) 7 PIANO CUE



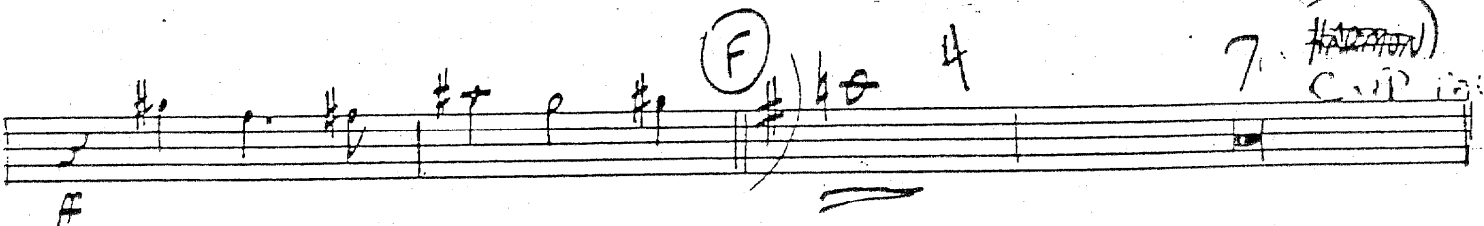
(D)



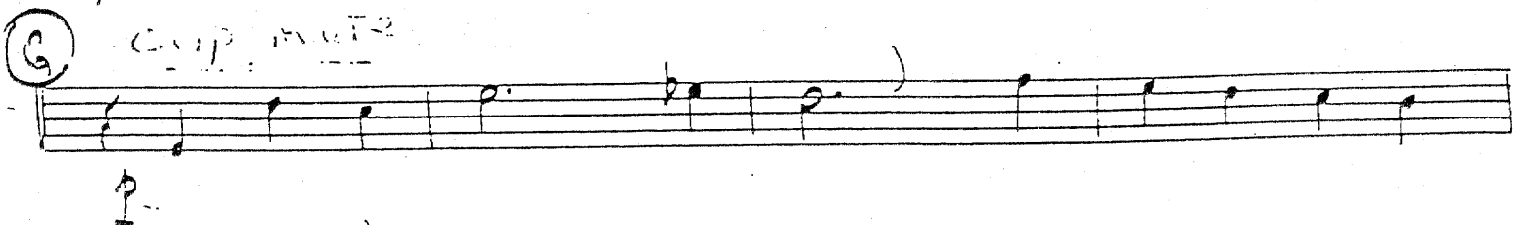
(E) 5



(F) 4 7 (HARMONIC) CUE



(G) CUP MUTE



EASY TO LOVE

1st Trumpet

A) 8 B) 8 C) 8

D) 6 E) 6

F) 4 G) 8

H) 7 I) 8

J) 4+ 4

K) 4+ 4

L) 4+ 4

ARR. NICHOLS

BARI-SAX

-2-

⑥

⑦

7

①

⑧

ARR. NIEHAUS

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BARI. SAX

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(A) *Soli*

Handwritten musical notation for section A, measures 1-4. The notation is on a single staff with a key signature change to B-flat major. A circled 'A' is at the beginning. A 'Soli' annotation is written above the staff. A dynamic marking of 'p' is written below the first measure.

(B) *Soli*

Handwritten musical notation for section B, measures 5-6. The notation is on a single staff. A circled 'B' is at the beginning. A 'Soli' annotation is written above the staff. A measure rest of 6 is written above the staff. A dynamic marking of 'mp' is written below the staff.

(C)

Handwritten musical notation for section C, measures 7-8. The notation is on a single staff. A circled 'C' is at the beginning.

(D) *mp*

Handwritten musical notation for section D, measures 9-10. The notation is on a single staff. A circled 'D' is at the beginning. A measure rest of 5 is written above the staff. A circled 'E' is written above the staff. A dynamic marking of 'mp' is written below the staff.

cresc.

Handwritten musical notation for section E, measures 11-12. The notation is on a single staff. A circled 'E' is written above the staff. A dynamic marking of 'cresc.' is written below the staff.

(F) *1/4 relay*

Handwritten musical notation for section F, measures 13-14. The notation is on a single staff. A circled 'F' is written above the staff. A '1/4 relay' annotation is written above the staff. A measure rest of 7 is written above the staff.

G

H

7

I

J

4th TENOR - P. 2

ARR. Niehaus

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4th TENOR SAX

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(A) *Solo*

Musical notation for section A, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten 'p' is written below the first measure.

Musical notation for section A, second staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten '1' is written above the first measure.

(B) *Solo*

Musical notation for section B, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten '6' is written above the second measure. A slur is written below the first measure.

Musical notation for section B, second staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten 'Solo' is written above the second measure, and a handwritten 'mf' is written below the second measure.

(C)

Musical notation for section C, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for section C, second staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4.

(D) *Solo*

Musical notation for section D, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten '5' is written above the second measure. A slur is written below the first measure.

Musical notation for section D, second staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten 'E' is written above the second measure, and a handwritten '1' is written above the third measure. A handwritten 'mf' is written below the second measure.

Musical notation for section D, third staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten 'mf' is written below the first measure.

(F) *Solo*

Musical notation for section F, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten 'ff' is written below the first measure. A slur is written below the first two measures.

Musical notation for section F, second staff. It continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A handwritten '7' is written above the second measure.

Handwritten musical notation on a single staff. It begins with a circled letter 'G' above the staff. The notation consists of a few notes and rests, with a circled letter 'H' appearing above the staff later. There are also some handwritten symbols resembling the letter 'f' or '8' above the staff.

Handwritten musical notation on a single staff, starting with a circled letter 'I' above the staff. The notation features a series of notes with various accidentals (sharps and naturals) and slurs.

Handwritten musical notation on a single staff, starting with a circled letter 'J' above the staff. The notation includes notes with accidentals and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests with various accidentals.

Handwritten musical notation on a single staff, featuring a series of notes with accidentals and a double bar line. To the right of the staff, the text "ARR. Niehaus" and "FROM THE KENTON LIBRARY" is written.

ARR. Niehaus
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2nd TENOR - p. 2

Four empty musical staves at the bottom of the page.

EASY TO LOVE

1st
~~3rd~~ TENOR SAX

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(A) *Solo*

Musical notation for section A, first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. A handwritten 'p' is written below the first measure.

Musical notation for section A, second staff. It continues the melody from the first staff. A handwritten 'f' is written above the final measure.

(B) *Solo*

Musical notation for section B. It consists of a single staff with a treble clef and a common time signature. The melody is mostly whole notes. A handwritten '6' is written above the second measure, and a handwritten 'mp' is written below the final measure.

(C)

Musical notation for section C, first staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. A handwritten 'p' is written below the first measure.

Musical notation for section C, second staff. It continues the melody from the first staff. A handwritten 'p' is written below the first measure, and a handwritten 'f' is written above the final measure.

(D) *5* (E) *1*

Musical notation for section D, first staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. A handwritten '5' is written above the second measure, and a circled 'E' is written above the third measure. A handwritten 'mp' is written below the final measure.

Musical notation for section D, second staff. It continues the melody from the first staff. A handwritten 'mp' is written below the first measure, and a handwritten 'f' is written above the final measure.

(F) *7*

Musical notation for section F. It consists of a single staff with a treble clef and a common time signature. The melody is mostly whole notes. A circled 'F' is written above the third measure, and a handwritten '7' is written above the final measure.

2ND ALTO

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2ND ALTO SAX

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(A) *Solo*

Handwritten notes: *Solo* above the staff, *p* below the first measure.

(B) *Solo*

Handwritten notes: *Solo* above the staff, *mp* below the staff.

(C)

Handwritten notes: *mp* below the staff.

(D) *Solo*

Handwritten notes: *Solo* above the staff, *mp* below the staff.

Handwritten notes: *Cresc.* below the staff.

(E) *Solo*

Handwritten notes: *Solo* above the staff, *mp* below the staff.

(F)

Handwritten notes: *FF* above the staff, *1 2 3 4* below the staff, *7* below the staff.

G $E_{mi}7^{(9)}$ $A9$ $A7^{(-9)}$ $D9^{(6)}$ $F7$ $F\#mi7$ $B7^{(-9)}$

$E_{mi}7^{(9)}$ $Fmi7$ $Bb7$ $E_{mi}7$ $A7$ $D9^{(6)}$ $F\#mi7$ $B7^{(-9)}$

H $E_{mi}7$ **J**

J

b_e

15⁺ ALTO - p. 2

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ARR. Niehaus

1st ALTO SAX

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A *sol*

Musical notation for section A, first staff. It begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. A dynamic marking of *p* is present. A second staff shows a continuation of the melody with notes Bb, A, G, F, E, D, C, Bb, followed by a triplet of quarter notes: Bb, A, G.

B *sol*

Musical notation for section B, first staff. It begins with a treble clef and a common time signature. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. A dynamic marking of *mp* is present. A second staff shows a continuation of the melody with notes Bb, A, G, F, E, D, C, Bb, followed by a triplet of quarter notes: Bb, A, G.

C

Musical notation for section C, first staff. It begins with a treble clef and a common time signature. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. A second staff shows a continuation of the melody with notes Bb, A, G, F, E, D, C, Bb, followed by a triplet of quarter notes: Bb, A, G.

D **E**

Musical notation for sections D and E, first staff. It begins with a treble clef and a common time signature. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. A second staff shows a continuation of the melody with notes Bb, A, G, F, E, D, C, Bb, followed by a triplet of quarter notes: Bb, A, G.

F *sol*

Musical notation for section F, first staff. It begins with a treble clef and a common time signature. The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. A second staff shows a continuation of the melody with notes Bb, A, G, F, E, D, C, Bb, followed by a triplet of quarter notes: Bb, A, G.

Musical notation for section F, second staff. It shows a series of chords: D major (D), G# minor 7 (-5), G minor 6, F# minor 7, B7 (-9), and F major 9.